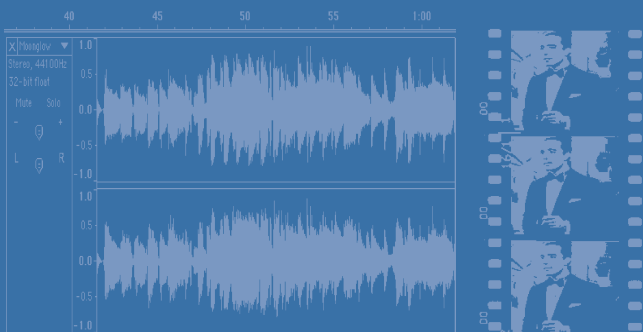


The Professors of Music and Cinema of the DAMS, Turin, responsible for the annual Meeting “Suono e Immagine”, have decided, as its fifth edition, to co-organize and host in Turin the fourth MaM Meeting, an International Conference with researchers coming from many countries throughout three continents. Many of the themes they will discuss were a focus of interest in Turin (2007-2008: analysis of the semio-poietic function of film music; 2008-2009: theoretical features of audio-visual analysis; 2009-2010: the dramaturgic function of sound in the cinema; 2010-2011: sound specificities in the various film genres); other, more historical-sociological oriented, are here new. The PhD-School in Music and Spectacle has supported the initiative in the belief of the importance, for its students, to have the possibility of exchanging ideas and confronting methodologies at such a prestigious international level.

MaM (“Music and Media”) was initiated by chairman Emile Wennekes and launched in 2009 as an interdisciplinary and multidisciplinary forum in Amsterdam. Subsequently, the IMS Directorium officially accepted MaM as a study group. MaM welcomes a broad variety of subjects, methodologies and perspectives, and annually organizes a conference in a different country; each edition is developed in cooperation with local initiatives. The second MaM conference took place in 2010 at Humboldt University, Berlin, the third gathering was held in Lisbon (Universidade Nova). This year we are glad to collaborate with the Music and Cinema Sections of the StudiUm Department in Turin. This fourth MaM meeting has a special focus: a receptive retrospective of Claudia Gorbman’s groundbreaking book *Unheard Melodies*, published 25 years ago.



MaM

MUSIC and MEDIA

4th Study Group Conference

Turin 2012



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Information

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Dipartimento Studium

Via Sant’Ottavio 20 – 10124 Torino

Keynote Speaker

CLAUDIA GORBMAN (University of Washington Tacoma)

Program Committee

GIANMARIO BORIO (University of Pavia)

JAMES DEAVILLE (Carleton University, Ottawa)

ANAHID KASSABIAN (University of Liverpool)

MICHAEL SAFFLE (Virginia Tech, Blacksburg)

EMILE WENNEKES (Utrecht University)

LUISA ZANONCELLI (University of Turin)

THURSDAY 28 JUNE 2012

9:00–9:30 *Word of Welcome*

- ▲ ENRICO MALTESE (Dipartimento StudiUm)
- ▲ GIULIA CARLUCCIO (Scuola di Dottorato di Ricerca)
- ▲ EMILE WENNEKES (Music and Media)

SESSION 1 ▲ Chair: **Emile Wennekes**

9:30–11:00

- ▲ ANNARITA COLTURATO (University of Torino):
The Research Project Cabiria
- ▲ SCOTT MURPHY (University of Kansas):
What does Film Music Sound Like?
- ▲ GUIDO HELDT (University of Bristol):
The Song Inside: Metadiegetic Music or Focalisation?

Discussion

11:30–13:00

- ▲ DANIJELA KULEZIC-WILSON (University College Cork):
Films without Melodies: Audio-Visual Musique Concrète
- ▲ MICHAEL BAUMGARTNER (Cleveland State University):
Complementary Model for the Study of Film Soundtracks: Jean-Luc Godard and Film Music
- ▲ ILARIO MEANDRI SANCHEZ (University of Torino):
From the Marvelous to the Anti-Music: Film Music Clichés and Formulas in an Ethnomusicology Perspective

Discussion

13:00–14:30 Lunch Break

SESSION 2 ▲ Chair: **James Deaville**

14:30–16:00

- ▲ GIORGIO BIANCOROSSO (University of Hong Kong):
Memory and the 'Leitmotif' in Cinema

- ▲ KENNETH DELONG (University of Calgary):
Narrativity and Voice in Georges Auric's Film Score to Goodbye Again

- ▲ TOBIAS PONTARA (Uppsala University):
Bach at the Space Station: An Attempt to Mind the Gap in Andrei Tarkovsky's Solaris

Discussion

16:30–18:00

- ▲ BEN WINTERS (The Open University UK):
Rehearing Classical Hollywood: Concert Scenes and the Self-Referential Score
- ▲ MARCO TARGA (University of Torino):
Reconstructing the Sound of Silent Cinema: New Documents for the Study of Music in Italian Silent Films
- ▲ GILLIAN ANDERSON (Music and the Moving Image, University of Illinois):
D.W. Griffith's Intolerance (1916): Revisiting a Reconstructed Text

Discussion

20:00 Welcome Buffet

FRIDAY 29 JUNE 2012

SESSION 3 ▲ Chair: **Anahid Kassabian**

9:00–11:30

- ▲ TOBIAS PLEBUCH (Humboldt University Berlin):
Musical Topics, Time and Narrative Films in the 1920s
- ▲ LAURA WILSON (University of Manchester):
Sound, Anxiety and Affect in The New Extremism
- ▲ JANINA MÜLLER (Humboldt University Berlin):
Music and Nostalgia in Film Noir
- ▲ SUSANNE SCHEIBLHOFER (University of Oregon):
Sonic Consciences and Toxic Tonics: Masculinities in Crisis in Tim Roth's The War Zone

- ▲ HON-LUN HELAN YANG (Hong Kong Baptist University):
'Heard Melodies' and Womanhood: Cover Songs in Cantonese Movies of the 1960s

Discussion

12:00 *Keynote Lecture*

- ▲ CLAUDIA GORBMAN (University of Washington Tacoma):
Music and Character

13:00–14:30 Lunch Break

SESSION 4 ▲ Chair: **Michael Saffle**

14:30–17:00

- ▲ MAURO BUZZI (Catholic University Milano):
The Role of Pop Song as Social and Technological Device in Italian Cinema of the 1950s and 1960s
- ▲ ALESSANDRO CECCHI (University of Torino), MAURIZIO CORBELLA (University of Milano):
Experimentation, Documentation, Censorship: A Joris Ivens's Industrial Film and the Italian National Broadcasting Television
- ▲ ALESSANDRO BRATUS (University of Pavia):
'Sharia Law in the U.S.A.': Audiovisual Representation of Authenticity in Taqwacore
- ▲ RUBÉN LÓPEZ-CANO (High School of Music of Catalonia, Barcelona), ÚRSULA SAN CRISTÓBAL (University of Milano):
'Ars video': The Short Music Video in Early and Classical Music

Discussion

17:00–17:30 *Closing Remarks*

- ▲ GIANMARIO BORIO ▲ ANAHID KASSABIAN
- ▲ MICHAEL SAFFLE ▲ EMILE WENNEKES

17:30–19:00 *Guided Tour*

MUSEO NAZIONALE DEL CINEMA